

## Mahmoud Fadl

Mahmoud Fadl, the Nubian Master Drummer from the Nile, was born in 1955. He is a descent of a Nubian family that is rooted in the Griot culture of the "Battiko" people. He was raised in the Egyptian cities of Assuan and in Cairo and started his musical career as a limbo dancer and musician for Nubian and Arabic wedding celebrations. His outstanding talent for percussion soon made him a much sought after musician for top Arabic orchestras and singers like Ahmed Adawia or Nubian soul legend Ali Hassan Kuban.

After several international tours including guest appearances in Syria, Morocco and Greece Mahmoud Fadl established himself in Europe to develop his own international solo-career. Today the Master Drummer works and travels between the old Cairo and the new Berlin, which happens to be one of the traditional centers of science for Nubian culture. The Nubian expert Mahmoud Fadl has contributed to these studies about this legendary but suppressed culture as a musical director for four albums of his project "Salamat". These have been released by the internationally represented and Berlin based world music label "Piranha Records".

The always busy ambassador of "Cairo Cool" has produced three widely acclaimed albums under his own name. One album, featuring the ancient rhythms all along the Nile, is called "Drummers of the Nile". Furthermore, for the western market, he discovered the outstanding grandmaster of oriental trumpet, Samy El Bably, on a beautiful album called "Love Letters from King Tut-Ank Amen". His latest project "Umm Kalthoum 7000" features the first all Nubian homage to the pan-Arabian diva Umm Kalthoum. Presenting the exceptional vocal art of Salwa Abou Greisha from the famous Greisha family of Nubian musicians accompanied by selected instrumentalists from the Cairo Opera.

Mahmoud Fadl can be heard on a series of high quality recordings together with The Klezematics (New York), PianOrientalist Maurice El Medioni (Marseille/Oran) and the famous Gypsy saxophone player Ferus Mustafov (Skopje).

His Tribal House Project "United Nubians" has earned international attention as one of the most innovative developments of the vibrant Berlin club scene. Beside his own work as a musician, film actor and fashion designer, Mahmoud Fadl frequently performs with the West-African Griot-Ensemble "Saf-Sap" on oriental weddings and musical workshops.

### **Selected Discography:**

CD **Drummers of the Nile feat: Khamis Henkish** CD-PIR 1147

CD **Love Letters From King Tut-Ank Amen** CD-PIR 1257

CD **Umm Kalthoum 7000** CD-PIR 1470

CD **Drummers of the Nile go south** CD-PIR 1579

CD **Drummers of the Nile in Town (CairoSonic)** CD-PIR 1791

#### **with Salamat:**

CD **Mambo El Soudani** CD-PIR 31-2

CD **Ezzayakoum** CD-PIR 1256

CD **Nubiana** CD-PIR 1044

CD **Salam Delta** CD-PIR 0936

#### **As Percussionist:**

CD **Maurice El Medioni 'Cafe Oran'** CD-PIR1045

CD **Klezomatics, 'Rhythm and Jews'** CD-PIR 25

CD **Ferus Mustafov "King Ferus"** CDORBD 089